July 6, 1967

Dear Harold,

Enclosed find $5. I can hardly wait to get your new book, on the photographic whitewash, so please send it as soon as possible. I'm on pins and needles.

Bill O'Connell was reading me excerpts on the phone. It is really amazing to go from photographic famine to photographic plenty. I have never heard of most of these cameras! Dick Sprague tells me that the Bond slides are of top quality.

I have been going through Whitewash II and creating a small card file so that when I finally get to the archives, I will at least have the familiarity that comes with knowing the file #'s and documents you have covered already.

I recently wrote to Itek and they seem amenable to the analysis of other films and other hypothesis. I think that some terrific work can be done by combining the Bond series and the Willis series. Whether or not you agree or disagree with the camouflage hypothesis that I have put forward, one thing is certain: between willis 6 and 7 and the Bond slides, high quality color film now exists which can be used to prove or to disprove it.

I'll be looking forward to receiving you new book.

Regards,

David

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